

澳門大學

UNIVERSIDADE DE MACAU

UNIVERSITY OF MACAU

Major Programme:	Master	of Scie	ence in	Micro	oelectr	onics	& Mas	ter of I	Philos	ophy i	in Micr	oelecti	onics				
Course Type:	\Box CM – C \swarrow RE – R	Compulso Required 1	ry Major Elective] L&S –]] CPE – 0	Languag Commu	ges and Sl nity and F	cills eer Educ	cation	□ * G	E – Gener	ral Educa	tion	☐ MI - □ FE -	- Minor - Free El	ective	
Course Title: (in Chinese and English)	Analog 模擬電	IC De 路芯月	sign N {設計	lethod 方法	thodology 法				gested of Stu	ıdy:	Year 1						
Duration:	Semester Course				Yearly Course			Credit Units: 3									
Grading System:	☑ Letter Grade				D P/NP			Pre-1 (if an	equisi	te:	None						
Medium of Instruction:			Eı	English													
Course Description:	This co topics c opamps layout-o simulati	urse provered overed , such priented ions ma tudents	covides includ as usin amp ethodo perfo	the n le the t ng the lifier logy, e rmanc	the necessary systematic approach methodology in generic analog IC designs. The the technique in a systematic method in analyzing and designing the amplifiers and the scaled current and multiplier techniques, the impedance rules-of-thumb, and ier design techniques. Advanced layout techniques in detail, the analog IC gy, etc., will be covered. Project-based evaluations will be the primary assessments nance.												
Intended Learning Outcomes (ILO):	 This course enables students to have: Recognize the systematic design approach on how to design amplifiers and opamps. Explain the theories for simulations. Implement master a practical circuit design project. 																
Major Assessment Methods:		Case Study	Role Playing	Student Presentation	Individual project / paper	Group project / paper	Group discussions	Writing Assignment	Exercises & problems	Service learning	Internship	Field study	Company visits	Reading & Writing Assessments / tests	Listening & Oral Assessments / tests	Others (please specify)	
Class Participation / Discussion 0	%																
Assignment(s) <u>0</u>	_%																
Test(s) 0	_%																
Examination <u>0</u>	_%																
Others: Project <u>100</u>	%				\checkmark	\checkmark											
 Introduction: the objective and learning outcomes of this course Overview of systematic analog IC design methodology Systematic design methodology of amplifiers and operational amplifiers, and impedance rule of thumbs; Process-tracked biasing techniques; scaled current and multipliers opamp design technique Advanced analog layout considerations; Theory of simulations in Analog IC Designs: DC, AC, Noise, Transient, Transient-Noise, PSS, P. and PNoise analysis. Practical projects: related to opamp, layout designs with simulations 									of , PAC								